ECEN620: Network Theory Broadband Circuit Design Fall 2023

Lecture 14: Limiting Amplifiers (LAs)



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Announcements

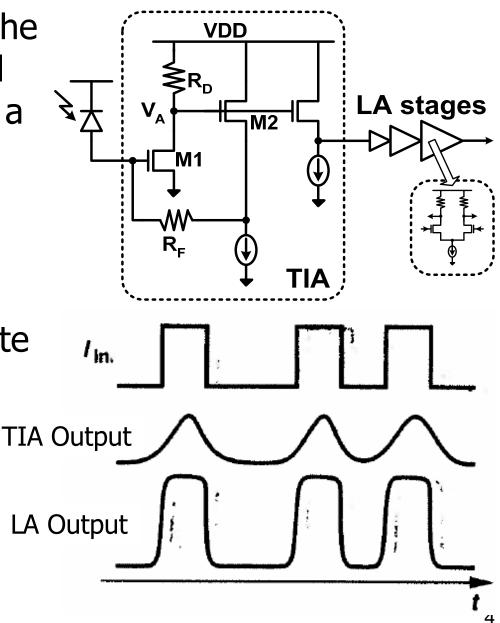
- Exam 2 Thursday Nov 30
 - One double-sided 8.5x11 notes page allowed
 - Bring your calculator
 - Covers through Lecture 14
- Project Final Report due Dec 4



- Multi-stage limiting amplifiers
- Bandwidth extension techniques
- Offset compensation

Limiting Amplifiers

- Limiting amplifier amplifies the TIA output to a reliable level to achieve a given BER with a certain decision element (comparator)
- Typically designed with a bandwidth of 1-1.2X data rate
- Want group delay variation TIA Ou <±10% over bandwidth of interest to limit DDJ LA Out



How to Achieve an Ampilfier GBW > f_T ?

Assume for a 10Gb/s system that we need to build an amplifer with $A_v = 30 dB$ and $f_{3dB} = 10 GHz$.

 $GBW_{tot} = (31.6)(10GHz) = 316GHz$

However, the peak f_T of our technology is only 200GHz, and generally we can

only achieve a single - stage amplifier GBW of

Max Single - Stage GBW_s
$$\approx \frac{f_T}{3} = \frac{200GHz}{3} = 66.7GHz$$

with $A_v = 30 dB \Rightarrow f_{3dB} = \frac{66.7 GHz}{31.6} = 2.11 GHz$, well below our 10GHz spec.

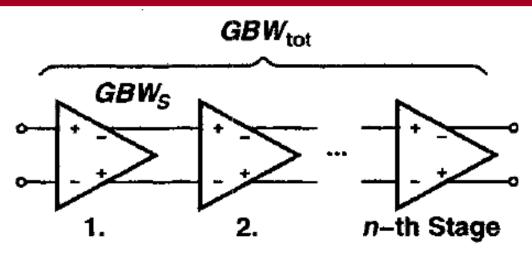
Instead of using a single - stage, let's break the amplifier into multiple stages with

lower gain, but higher bandwidth. An optimal choice, from a maximum GBW perspective, is

$$n = 7$$
 stages, with $A_{vs} = \sqrt[7]{31.6} = 1.64$ and $f_{3dB} = 31GHz$, or $GBW_s = 50.8GHz$

After multi - stage bandwidth compression, this will yield a total GBW \approx 316GHz with our target gain of 31.6 and with a single - stage GBW_s = 50.8GHz that our technology can support.

Multi-Stage Amplifier GBW



If every stage is a single - pole amplifier



The total multi - stage amplifier transfer function will be

$$\frac{v_{out}}{v_{in}} = \left(\frac{A_{vs}}{1 + \frac{S}{\omega_{3dBs}}}\right)^n = A_{vs}^n \frac{1}{\left(1 + \frac{S}{\omega_{3dBs}}\right)^n}$$

The gain has increased significantly, but the bandwidth does compress relative to a single stage.

Multi-Stage Amplifier Bandwidth Compression

The total amplifier 3 - dB bandwidth, ω_{3dBtot} , is where

$$\frac{v_{out}}{v_{in}} = \frac{A}{1 + \frac{j\omega_{3dBtot}}{\omega_{3dBs}}} = \frac{A^n}{\sqrt{2}}$$
$$\left(\frac{A_{vs}}{\sqrt{1 + \left(\frac{\omega_{3dBtot}}{\omega_{3dBs}}\right)^2}}{\sqrt{1 + \left(\frac{\omega_{3dBtot}}{\omega_{3dBs}}\right)^2}}\right) = \frac{A_{vs}^n}{\sqrt{2}}$$
$$\left(1 + \left(\frac{\omega_{3dBtot}}{\omega_{3dBs}}\right)^2\right) = 2$$
$$\omega_{3dBtot} = \omega_{3dBs}\sqrt{2^{\frac{1}{n}} - 1}$$

The total multi - stage bandwidth does compress, although at a much slower rate than the increase in gain. Thus, a significant increase in GBW can be achieved with a multi - stage amplifier approach.

Assuming that there is a maximum per - stage GBW_s that the technology can support

$$GBW_s = A_{vs}\omega_{3dBs} \Rightarrow \omega_{3dBs} = \frac{GBW_s}{A_{vs}}$$
 (Note, here GBW is in rad/s)

If we need to achieve a high bandwidth, we have to reduce the per - stage gain and increase the number of stages. However, the bandwidth will compress with cascaded stages. Thus, there must be an optimum number of stages for a maximum potentail gain bandwidth.

Recall that the total bandwidth is

$$\omega_{3dBtot} = \omega_{3dBs} \sqrt{2^{\frac{1}{n}} - 1} = \frac{GBW_s}{A_{vs}} \sqrt{2^{\frac{1}{n}} - 1}$$

and we will achieve a total gain G_{tot} with n stages

$$A_{vs} = G_{tot}^{\frac{1}{n}} \Longrightarrow \omega_{3dBtot} = \frac{GBW_s}{G_{tot}^{\frac{1}{n}}} \sqrt{2^{\frac{1}{n}} - 1}$$

For a given total gain, we would like to maximize the bandwidth. In order to do this, let's make the

following approximation

$$\omega_{3dBtot} = \frac{GBW_s}{G_{tot}^{\frac{1}{n}}} \sqrt{2^{\frac{1}{n}} - 1} \approx \frac{GBW_s}{G_{tot}^{\frac{1}{n}}} \sqrt{\frac{1}{n} \ln 2}$$

Also, instead of maximizing this expression, let's minimize its reciprocal w.r.t the number of stages

$$\frac{1}{\omega_{3dBtot}} = \left(\frac{\sqrt{n}}{GBW_s\sqrt{\ln 2}}\right)G_{tot}^{\frac{1}{n}}$$
$$\frac{d}{dn}\left(\frac{1}{\omega_{3dBtot}}\right) = \frac{d}{dn}\left(\left(\frac{\sqrt{n}}{GBW_s\sqrt{\ln 2}}\right)G_{tot}^{\frac{1}{n}}\right) = 0$$

Moreover, to make this easier, let's minimize the natural log of the denominator,

as this should yield the same optimum.

$$\frac{d}{dn}\left(\ln\left(\frac{1}{\omega_{3dBtot}}\right)\right) = \frac{d}{dn}\left(\ln\left(\left(\frac{\sqrt{n}}{GBW_{s}\sqrt{\ln 2}}\right)G_{tot}^{\frac{1}{n}}\right)\right) = \frac{d}{dn}\left(\frac{1}{2}\ln(n) + \frac{1}{n}\ln(G_{tot}) - \ln(GBW_{s}\sqrt{\ln 2})\right) = 0$$

$$\frac{d}{dn}\left(\ln\left(\frac{1}{\omega_{3dBtot}}\right)\right) = \frac{d}{dn}\left(\ln\left(\left(\frac{\sqrt{n}}{GBW_s\sqrt{\ln 2}}\right)G_{tot}^{\frac{1}{n}}\right)\right) = \frac{d}{dn}\left(\frac{1}{2}\ln(n) + \frac{1}{n}\ln(G_{tot}) - \ln(GBW_s\sqrt{\ln 2})\right) = 0$$
$$\frac{1}{2n} - \frac{1}{n^2}\ln(G_{tot}) = 0$$
$$\frac{1}{n}\ln(G_{tot}) = \frac{1}{2}$$

Thus, the optimum number of stages is

$$n_{opt} = 2\ln(G_{tot})$$

and the optimum stage gain is

$$A_{vs,opt}^{2\ln(G_{tot})} = G_{tot}$$

$$2\ln(G_{tot})\ln(A_{vs,opt}) = \ln(G_{tot})$$

$$A_{vs,opt} = \sqrt{e} = 1.65$$

For example, a multi - stage amplifier with $G_{tot} = 100$ should have

 $n_{opt} = 2\ln(G_{tot}) = 2\ln(100) = 9.21$

Assuming 9 stages results in

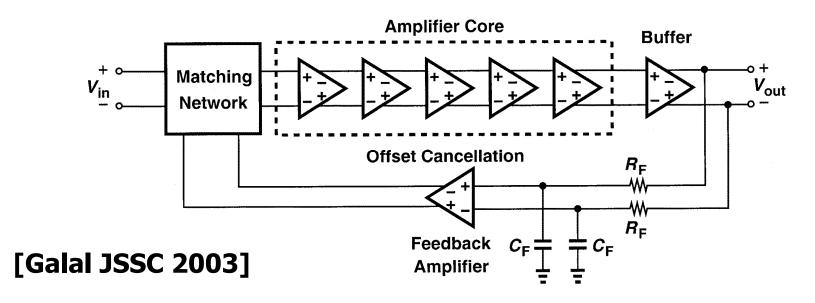
 $A_{vs} = \sqrt[9]{100} = 1.67$

which is close to $\sqrt{e} = 1.65$

Relative to the per - stage bandwidth, the total amplifier bandwidth will compress to

$$\omega_{3dBtot} = \omega_{3dBs} \sqrt{2^{\frac{1}{9}} - 1} = 0.283 \omega_{3dBs}$$

- Note, while this is the optimum number of stages from a maximum GBW perspective, the bandwidth doesn't falloff too dramatically with lower n
- Thus, from a power and noise perspective, it may make sense to use a lower number of LA stages
- Typically high-gain LAs use between 3-7 stages





- Multi-stage limiting amplifiers
- Bandwidth extension techniques
- Offset compensation

Bandwidth Extension Techniques

- In order to increase the bandwidth of our multistage amplifiers, we need to increase the bandwidth of the individual stages
- Passive bandwidth extension techniques
 - Shunt Peaking
 - Series Peaking
 - T-coil Peaking
- An excellent reference

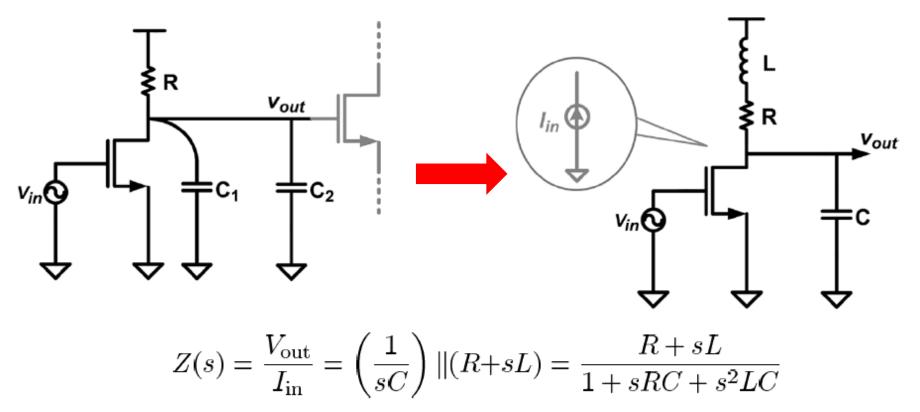
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IEEE JOURNAL OF SOLID-STATE CIRCUITS, VOL. 41, NO. 11, NOVEMBER 2006

Bandwidth Extension Techniques for CMOS Amplifiers

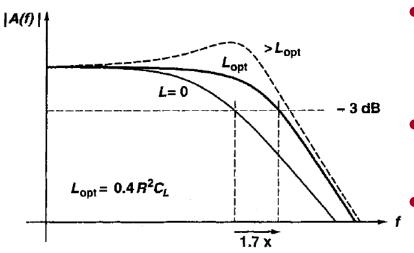
Sudip Shekhar, Student Member, IEEE, Jeffrey S. Walling, Student Member, IEEE, and David J. Allstot, Fellow, IEEE

Shunt Peaking



- Adding an inductor in series with the load resistor introduces a zero in the impedance transfer function
- This zero increases the impedance with frequency, compensating the decrease caused by the capacitor, and extending the bandwidth

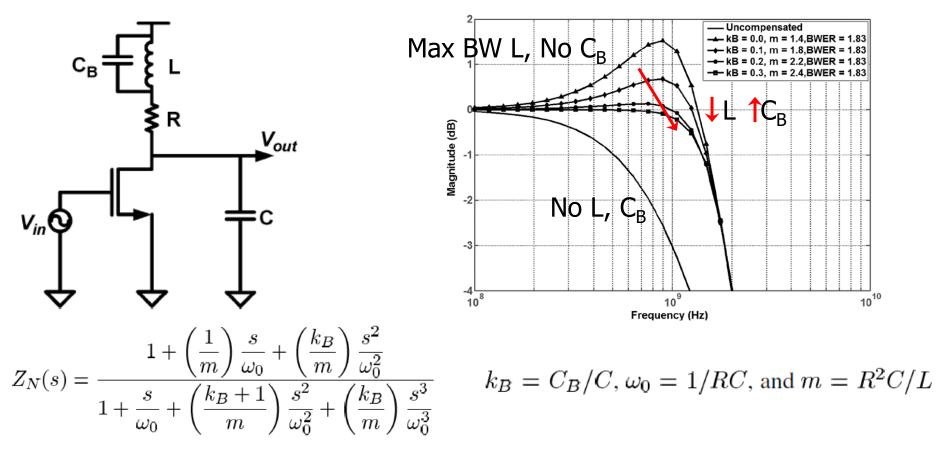
Shunt Peaking



- While the inductor can increase the bandwidth significantly, frequency peaking can occur if the inductor is too big
- For a flat frequency response, ~70% bandwidth increase can be achieved
 - A maximum 85% bandwidth increase is possible with 1.5dB of peaking

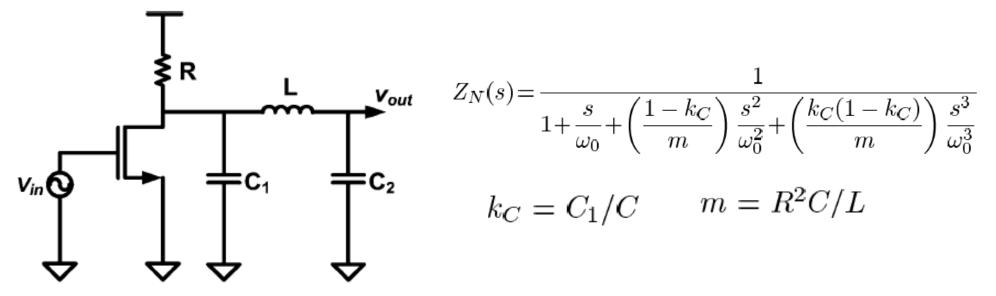
Ratio of $\left(\frac{\text{RC}}{L/R}\right)$ time constants	$m = R^2 C/L$	Normalized bandwidth	Normalized peak frequency response
Maximum bandwidth	~1.41	~1.85	1.19
$ \mathbf{Z} = R @ \omega = 1/RC$	2	~1.8	1.03
Maximally flat frequency response	~2.41	~1.72	1
Best group delay	~3.1	~1.6	
No shunt peaking	∞	1	1

Bridged-Shunt Peaking



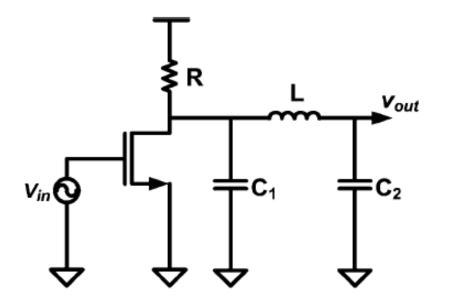
- Adding a bridge capacitor in parallel with the inductor allows for compensation of the frequency peaking with the possible maximum shunt peaking bandwidth increase
- A real inductor will always have some parasitic C_B , and thus k_B will be >0 in practice even without an extra cap

Series Peaking

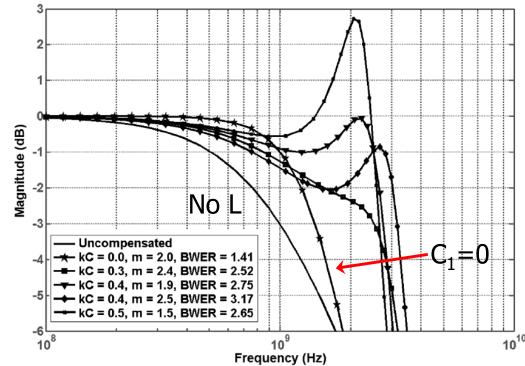


- Introducing a series peaking inductor is useful to "split" the load capacitance between the amplifier drain capacitance and the next stage gate capacitance
- Without L, the transistor has to charge the total capacitance at the same time
- With L, initially only C₁ is charged, reducing the risetime at the drain and increasing bandwidth

Series Peaking



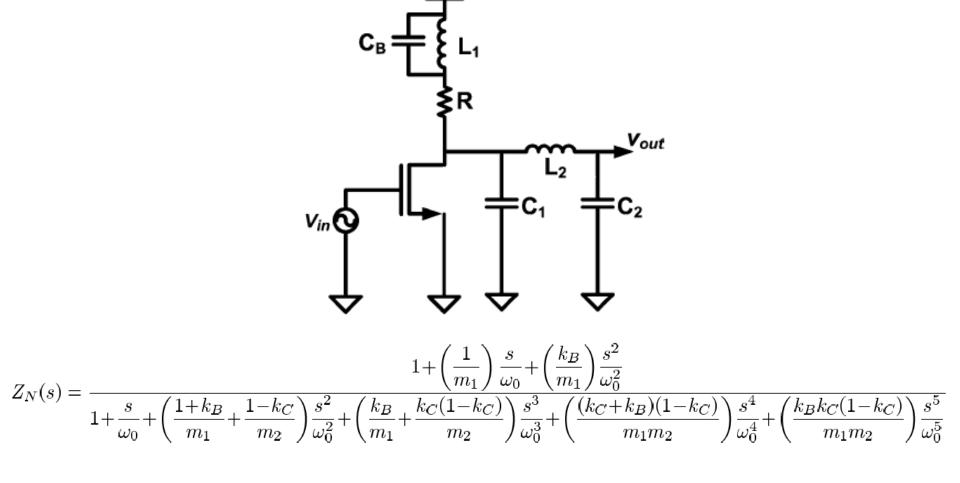
- As the capacitance is more distributed with a higher k_C value, a higher BWER is achieved
- Up to 2.5x bandwidth increase is achieved with no peaking
- Higher BWER is possible with some frequency peaking



<i>k</i> _c =C ₁ /C	Ripple (dB)	m=R ² C/L	BWER
0	0	2	1.41
0.1	0	1.8	1.58
0.2	0	1.8	1.87
0.3	0	2.4	2.52
0.4	1	1.9	2.75
	2	2.5	3.17
0.5	3.3	1.5	2.65

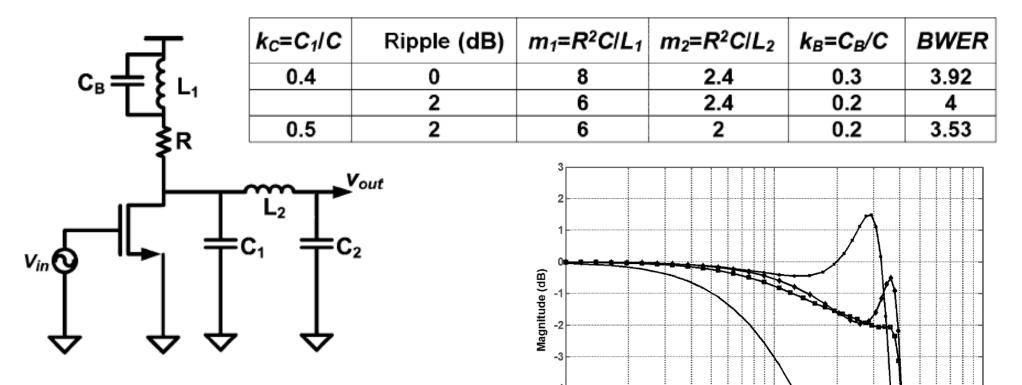
Bridged-Shunt-Series Peaking

 Combining both shunt and series peaking can yield even higher bandwidth extension



 $m_1 = R^2 C/L_1$ $m_2 = R^2 C/L_2$

Bridged-Shunt-Series Peaking



Uncompensated

kC = 0.4, m1 = 8, m2 = 2.4, kB = 0.3, BWER = 3.92

kC = 0.4, m1 = 6, m2 = 2.4, kB = 0.2, BWER = 4.00 kC = 0.5, m1 = 6, m2 = 2.0, kB = 0.2, BWER = 3.53

10⁹

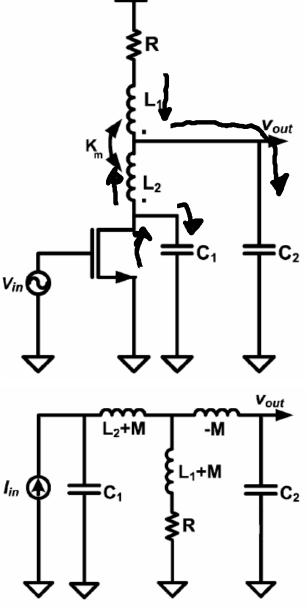
Frequency (Hz)

- Proper choice of component values can yield close to 4x increase in bandwidth with no peaking
- However, this requires tight control of these components, which can be difficult with PVT variations

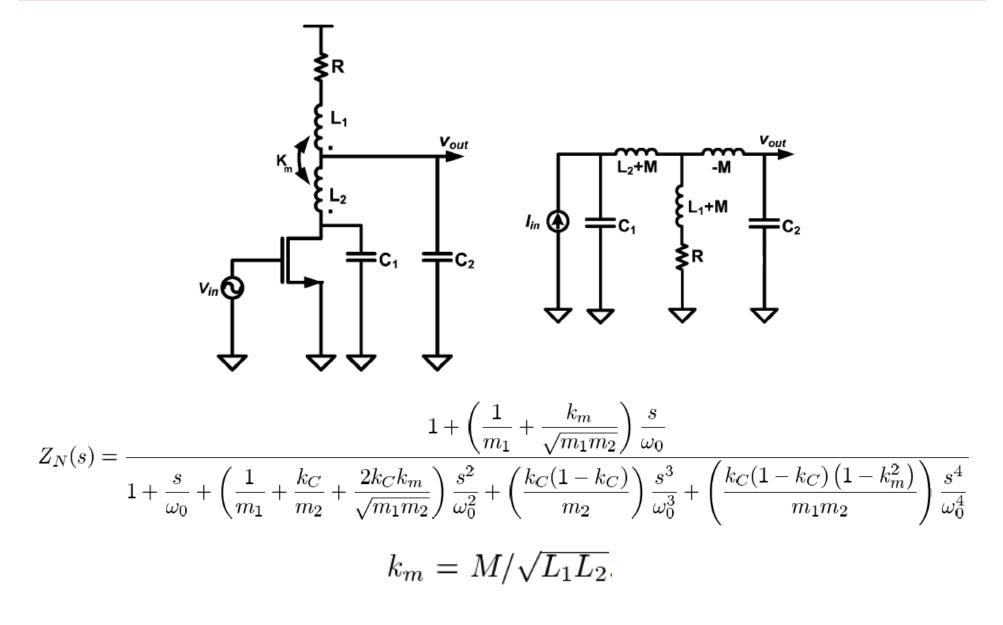
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T-Coil Peaking

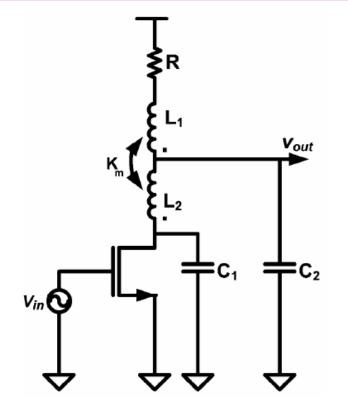
- If the input transistor drain capacitance (C₁) is relatively small, then the bandwidth extension through shunt-series peaking is limited
- T-coil peaking, which utilizes the magnetic coupling of a transformer, provides better bandwidth extension in this case
 - L₂ performs capacitive splitting, such that the initial current charges only C₁
 - As current begins to flow through L₂, magnetically coupled current also flows through L₁, providing increased current to charge C₂ which improves bandwidth and transition times



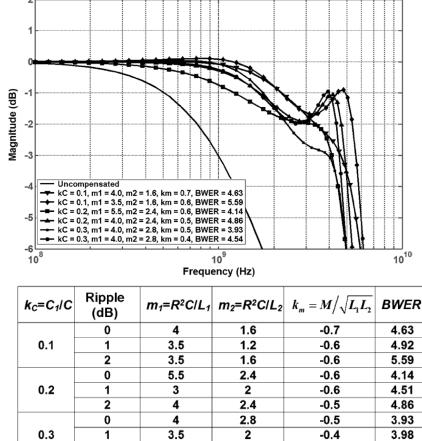
T-Coil Peaking



T-Coil Peaking



- A bandwidth extension of 4x is possible without any frequency peaking
- If peaking is acceptable, then a BWER near 5 can be achieved, depending on the size of C₁



2

4

2.8

-0.4

4.54

Active Bandwidth Extension Techniques

- While passive techniques offer excellent bandwidth extension at near zero power cost, there are some disadvantages
 - Generally large area
 - Process support/characterization of inductors/transformers
- Active circuit techniques can also be employed to extend amplifier bandwidth
- Some active bandwidth extension techniques
 - Negative Miller Capacitance
 - Active Negative Feedback
- There are numerous other techniques, but that is all we have time for this semester ⁽²⁾

Negative Miller Capacitance

- In modern technologies, Cgd is a significant (50% to near 100%) fraction of Cgs
- Amplifier effective input capacitance can increase significantly due to the Miller multiplication of Cgd
- Without additional Cn:

$$V_{i1} = \frac{v_{id}}{2}$$

 V_{DD}

$$C_{in} = C_{gs1} + C_{gd1} (1 - A_{gd})$$

As A_{gd} is negative, and often is the differential gain of the amplifier, this can result in

significant increase in the effective input capacitance

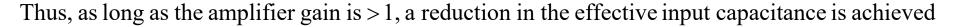
Negative Miller Capacitance

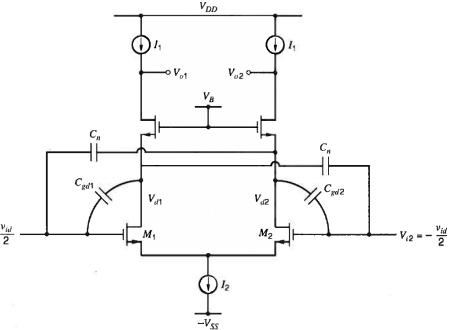
- In order to mitigate this Cgd multiplication, additional cross-coupled capacitors can be added from the amplifier inputs to the outputs
- Effectively, the charge on this additional capacitor charges a (large) portion of the Cgd capacitor

$$C_{in} = C_{gs1} + C_{gd1} (1 - A_{gd}) + C_n (1 - (-A_{gd}))$$

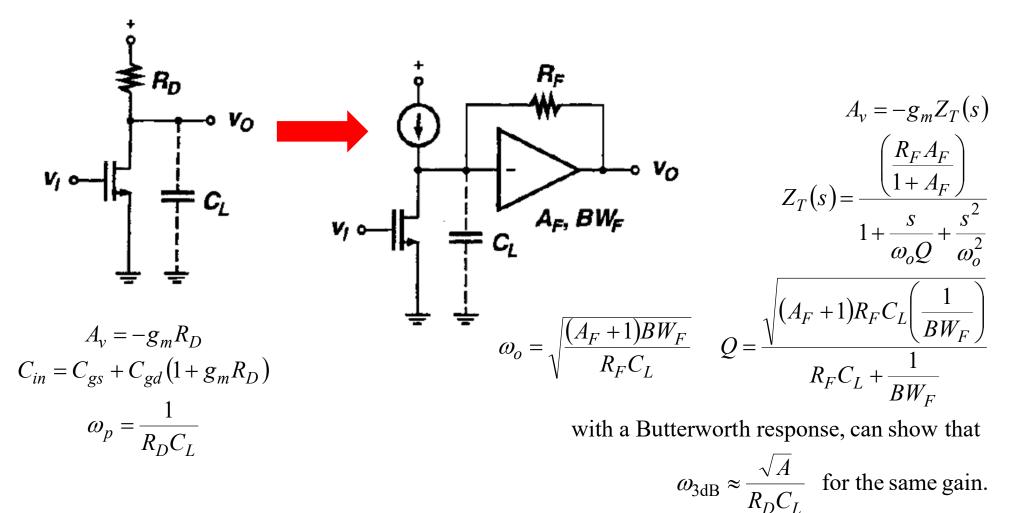
If C_n is set equal to C_{gd1}

$$C_{in} = C_{gs1} + 2C_{gd1}$$

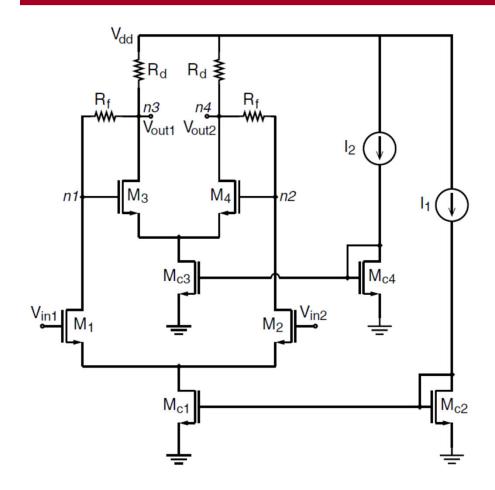




TIA Load



Cherry Hooper Amplifier



$$A_{CH} = A_{CH,0} \frac{1 - s \frac{C_{gd,M3}}{g_{m,M3}}}{s^2 \frac{R_f}{g_{m,M3}} C^2 + s(RC)_{CH} + 1},$$

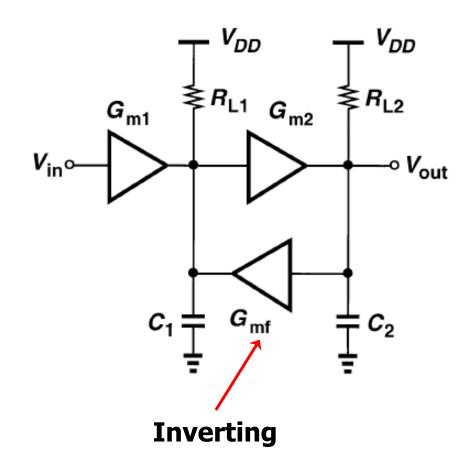
$$A_{CH,0} = g_{m,M1}R_f,$$

$$C^2 = C_1C_{gd,M3} + C_1C_L + C_{gd,M3}C_L,$$

$$(RC)_{CH} = R_fC_{gd,M3} + \frac{R_f + R_d}{R_d g_{m,M3}}C_1 + \frac{C_L}{g_{m,M3}}.$$

Active Negative Feedback

 Instead of using simple first-order amplifier cells, a second-order cell with active negative feedback can provide bandwidth enhancement



$$\frac{V_{\text{out}}}{V_{\text{in}}} = \frac{A_{vo}\omega_n^2}{s^2 + 2\zeta\omega_n s + \omega_n^2}$$

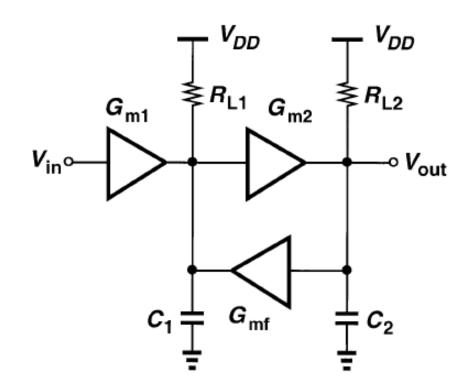
$$A_{vo} = \frac{G_{m1}G_{m2}R_{L1}R_{L2}}{1 + G_{m2}G_{mf}R_{L1}R_{L2}}$$

$$\zeta = \frac{1}{2}\frac{R_{L1}C_1 + R_{L2}C_2}{\sqrt{R_{L1}R_{L2}C_1C_2(1 + G_{mf}G_{m2}R_{L1}R_{L2})}}$$

$$\omega_n^2 = \frac{1 + G_{mf}G_{m2}R_{L1}R_{L2}}{R_{L1}R_{L2}C_1C_2}.$$

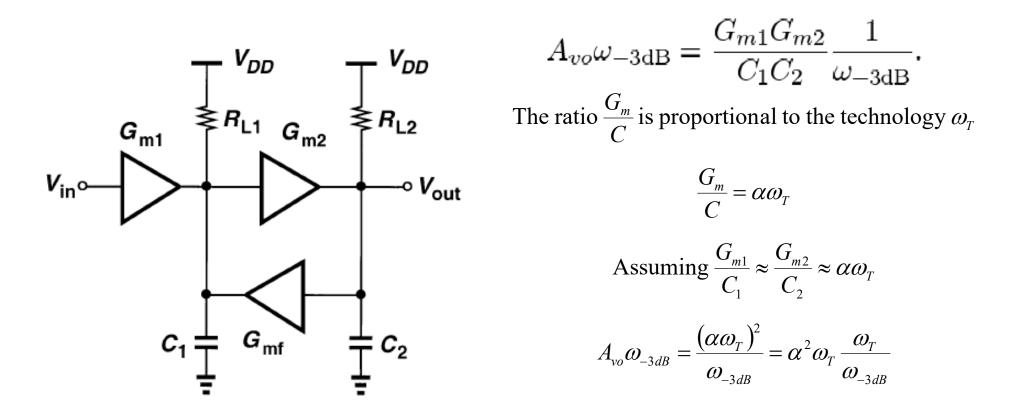
Active Negative Feedback

 This second-order amplifier cell can be optimized for different objectives, but G_{mf} can be set to yield a Butterworth response with a maximally-flat frequency response



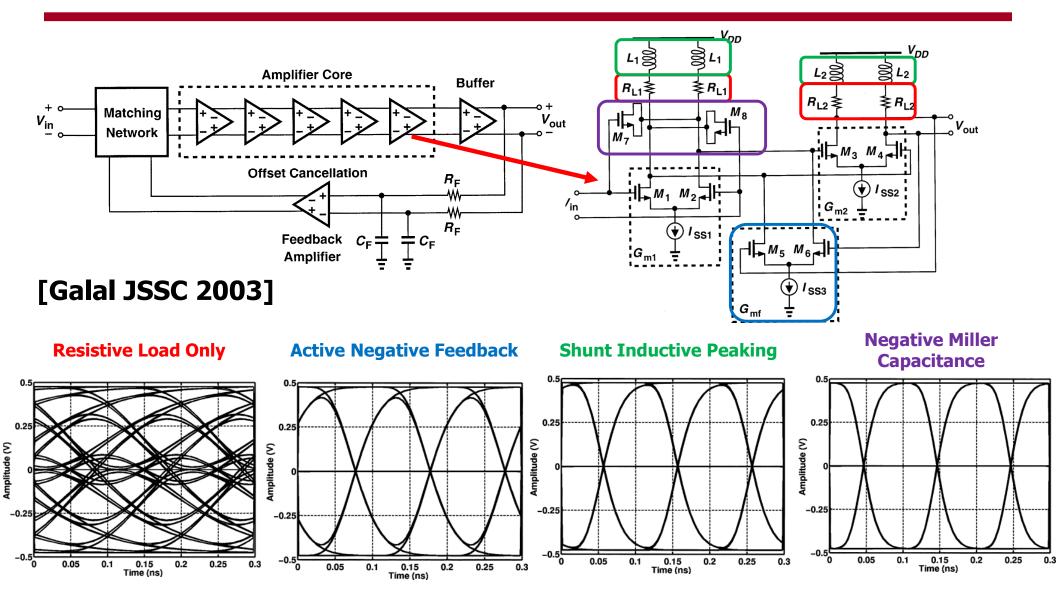
$$\zeta = \sqrt{2}/2$$
$$\omega_{-3dB} = 2\pi f_{-3dB} = \omega_n/(2\pi)$$
$$A_{vo}\omega_{-3dB}^2 = \frac{G_{m1}G_{m2}}{C_1C_2}$$
$$A_{vo}\omega_{-3dB} = \frac{G_{m1}G_{m2}}{C_1C_2} \frac{1}{\omega_{-3dB}}.$$

Active Negative Feedback



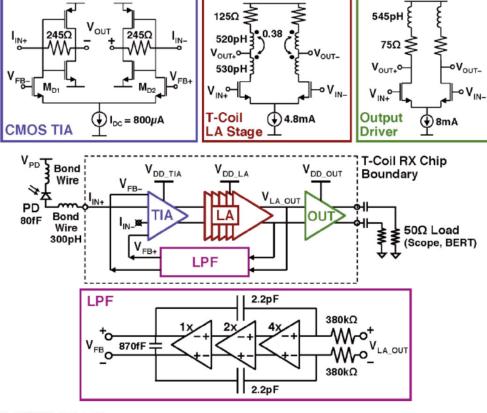
• The second-order cell gain-bandwidth can potentially achieve a value greater than the technology f_T

Limiting Amplifier Example 1

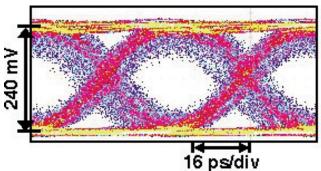


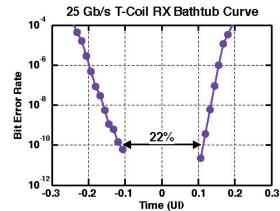
Limiting Amplifier Example 2

 T-coils in LA stages allow for a combination of series and shunt peaking and close to 3x bandwidth extension



25 Gb/s T-Coil RX Eye





[Proesel ISSCC 2012]



- Multi-stage limiting amplifiers
- Bandwidth extension techniques
- Offset compensation

Offset Compensation

- The receiver sensitivity is degraded if the limiting amplifier has an input-referred offset
- This is often quantified in terms of a Power Penalty, PP

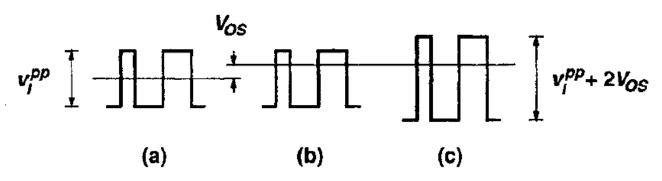
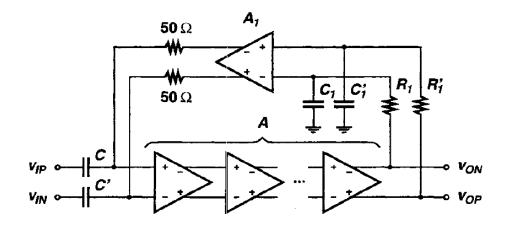


Fig. 6.5 Effect of an input offset voltage in the LA: (a) without offset, (b) with offset, and (c) with offset and increased signal swing to restore the original bit-error rate.

$$PP = \frac{v_I^{pp} + 2V_{OS}}{v_I^{pp}} = 1 + \frac{2V_{OS}}{v_I^{pp}}$$

 It is important to minimize the offset of these multi-stage limiting amplifiers!

Offset Compensation



 The DC offset, V_{os}, of the limiting amplifier is compensated by a low-frequency negative feedback loop

Ideally, this reduces the offset to

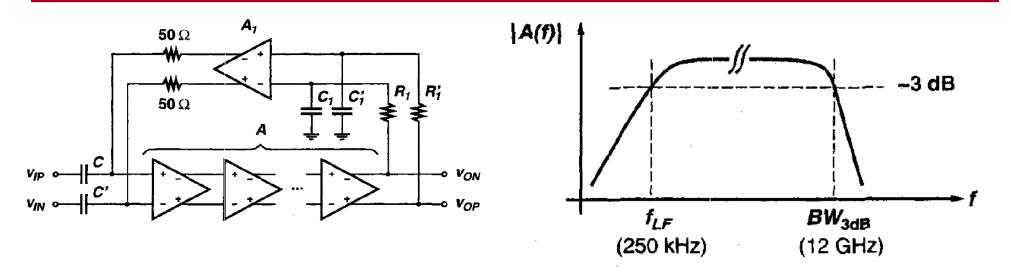
$$\frac{V_{os}}{1 + AA_1} \approx \frac{V_{os}}{AA_1}$$

However, if the error amplifier has an offset, V_{os1} , the offset becomes

$$\left[\left(\frac{V_{os}}{AA_1}\right)^2 + \left(\frac{V_{os1}}{A}\right)^2\right]$$

with uncorrelated offset voltages

Offset Compensation



• The low-pass filtering in the feedback loop causes a low-frequency cutoff

$$f_{LF} = \frac{1}{2\pi} \frac{AA_1/2 + 1}{R_1 C_1}$$

Note, the AA₁/2 factor assume a 50 Ω driver source

- Thus, the feedback loop bandwidth should be made much lower than the lowest frequency content of the input data
- This may lead to large-area passive in the offset correction feedback
- Some designs leverage Miller capacitive multiplication with the error amplifier to reduce this filter area

Next Time

• High-Speed Wireline Transmitters